

La valse du Saguenay

Play it with a bit of swing!

A

Part A consists of four staves of music in 3/4 time, key of D major. The first staff begins with a repeat sign and a box labeled 'A'. Chords G and D are indicated above the second and fourth measures. The second staff has chords Am, D, G, and D7 above measures 1, 2, 3, and 4 respectively. The third staff has chords G and D above measures 1 and 4. The fourth staff has chords Am, D, and D7 above measures 1, 2, and 3, followed by two measures with first and second endings labeled '1 G' and '2 G'.

B

Part B consists of two staves of music in 3/4 time, key of D major. The first staff begins with a repeat sign and a box labeled 'B'. Chords C, G, Am, and D are indicated above measures 1, 2, 3, and 4 respectively. The second staff has chords Am, D7, G, D7, and G above measures 1, 2, 3, 4, and 5 respectively. Measure 2 includes a first ending marked with a star (*). Measure 3 ends with a repeat sign. Measure 4 has a first ending marked '1' and a second ending marked '2'.

***Variation for measure 8 of B part:**

The variation for measure 8 of Part B is shown on a single staff. It consists of two measures. The first measure has a D7 chord above it, and the second measure has a G chord above it.

Notes: As taught by Eric Favreau at Maine Fiddle Camp, February 2022